

# MY WAY TO STREET NUMBER 15

RUE PROTZER

♩ = 186

(A)  $A_{MI}$   $A_{MI}/G^\sharp$   $A_{MI}/G$   $A_{MI}/F^\sharp$

$F^5$   $E^5$   $E^{b5}$   $D^5$

$A_{MI}$   $B^b$   $B$   $B^b$

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MY WAY TO STREET NUMBER 15

D/A

E<sup>5</sup>

F<sup>5</sup>

E<sup>5</sup>

Musical score for 'My Way to Street Number 15'. It consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6. The Middle staff contains chords: D/A, E5, F5, E5. The Bass staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are repeat signs at the end of each staff.

**B** INTERLUDE F#MIN7(-9)

Musical score for Interlude B. It consists of three staves: Treble, Middle, and Bass. Each staff contains a whole rest in both measures, indicating a piano solo. There are repeat signs at the end of each staff.

FORM: A (PIANO), A (PIANO + GIT 1), A (PIANO + GIT 2), A (PIANO + WOODS + GIT2),  
 SAX SOLO ON A ...., B PIANO SOLO ADLIB ....,  
 A (PIANO + GIT 1), A (PIANO + WOODS + GIT2), A (PIANO)